Invitations have been issued by Mr. and Mrs. Henry T. Busking for the marriage of their daughter Caroline and Mr. Charles

Brookins Hauk Wednesday evening, Oct.

14 at 8 o'clock in the Fourth Presbyterian

Church and for a reception from 8:30 to 9:30 at their home, 1715 Park avenue. The

at-home cards are for 329 East Walnut

The Aftermath Club opened its season

yesterday afternoon with a meeting at the

home of Mrs. L. C. Gainey, in Irvington, as observance of president's day. An in-formal programme consisting of talks on

summer experiences and music was given

during the afternoon and was followed by a

social hour. The rooms were prettily decorated with clusters of autumn flowers.
Assisting in the entertainment of the guests
were the officers of the club, Mrs. C. S.

MOORE-LICHLITER.

NOBLESVILLE, Ind., Oct. 1.-The mar-

riage of Mr. Mark Moore and Miss Grace

Lichliter took place in the Christian Church

in this city last night, at 8:30 o'clock. Four

hundred guests witnessed the ceremony, at which Rev. E. B. Barnes officiated. Miss Leah Davis was maid of honor and Clar-

ence Brown was best man. Following the ceremony at the church the bridal couple gave a reception at their newly furnished home, on North Tenth street.

GRIFFITH-KUNKLE.

FORT WAYNE, Ind., Oct. 1.-The mar-

riage of Miss Eva Harriet Kunkle, daugh-

ter of a local manufacturer, and Mr. Chaun-

cey Griffith, son of a well-known building

contractor, took place last night at the bride's home on East Wayne street. The Rev. S. Wagenhals, of the English Luther-

an Church, was the officiating minister. Miss Edith Kunkle was the bridesmaid.

PARKER-HUNTER.

PARIS, Ill., Oct. 1.-The marriage of Dr.

F. D. Parker and Miss Florence Hunter,

daughter of President J. D. Hunter of the

bride on East Court street, Dr. Parker

moved here from Shelbyville about two

KEHLENBRINK-RANKOPF.

RICHMOND, Ind., Oct. 1.-Frank Kehlen-

young people, were married this evening at

brink and Miss Ida Rankopf, prominent

St. John's Lutheran Church by the Rev. A. J. Ferger. A reception followed the cere-

mony at the home of the bride's parents, Mr. and Mrs. Adolph Blickwedel.

Menu for a Day.

-Breakfast-

Fruit

Shredded Biscuit, Sugar and Cream

Parsley Omelet

Potatoes au Gratin

-Lunch-

Fried Oysters, McIlhenny's Tabasco

-Dinner-

Cream of Celery Soup

Baked Codfish, Tomato Sauce

Apple and Nut Salad

Egg Junket

Suggestions to Shoppers.

An exceedingly pretty water set, heavy

and of most attractive cut, is marked \$15

The shops show a new variety of turn-

over in pique with embroidered ends, which

fasten together at the front over the stock

or bow. The rest of the turnover is plain

except for the scallop which outlines the

fortable-looking coffee pot was long ago

zinn designs, is artistic and attractive.

Of making many turnovers there is

end as yet, and the newest ones are being

exact shape of the turnover linen collar,

are worn smartly over black four-in-hands

Very new are the little house jackets of

silk intended to slip on over the thin waists

or evening gowns of the winter girl. On

taffeta heavily embroidered in white. If one

tations turns the thoughts of the majority

is one of the few eternally acceptable

for the set of six glasses and carafe.

Mashed Potatoes

Prune Short Cake

Parsnip Fritters

housekeepers of moderate means:

Suggestions furnished by Table Talk to

years ago and engaged in the practice of dentistry.

Special to the Indianapolis Journal.

NEW YORK STORE

INDIANA'S GREATEST STORE

Carpets and Other Floor Coverings...

A sale of Carpets, Rugs and Lin-leums that is wonderful, not alone price, but in quality as well. More folks than ever are coming to this Great Store this season for Carpets and Rugs. Can't be the low prices alone that makes this their favorite store. We never had so many fine things before; never had a more complete assortment of popular-priced goods. For Friday these as-tonishing values are well worth investigating.

5,000 yards best all-wool Ingrain Car-2,000 yards finest quality Velvet Car-pet, extra value, at, 021/c 100 Axminster Rugs; size 27x54 inches, in beautiful floral designs, a big bargain at,

15 finest quality Body Brussels Rugs, size 9x12, are very low \$22.50 at, each 1,000 yards Imported Inlaid Lino-leum, special this sale a \$1.25 Lincleums, beautiful designs, 45c Corrugated Felt Carpet Lin-ing, this sale a yard 1c

Vettes Dry Goods 60 Sole Agents Butterick Patterns.

.....................

-Third Floor.

THE THEATERS.

To-Day's Schedule.

GRAND .- High-class vaudeville, 2:15 and 8:15 p. m. PARK.—"The Peddler," 2 and 8 p. m. EMPIRE.-Burlesque, 2 and 8 p. m.

"'Way Down East" at English's. Time has apparently not robbed the well-

known rural play, "'Way Down East," of the pleasure afforded by its attractiveness, its humor, its fidelity to New England country life or its moments of pathos, 'all of which are as appealing as can be hoped for in a play of this kind. The drama came back to Indianapolis as an old friend last night and was greeted at English's by the largest audience that has assembled in that theater in over a week, and greeted, too, with as much enthusiasm as if it had never been seen here before.

"'Way Down East" is one of those plays whose simple story is told by such interesting characters, and set in such charming rural surroundings, that an audience is quite willing to overlook the fact that the lot has done service on the stage for years and that the dramatist showed little or no originality in its development. There is the same wronged heroine, the same stubborn old country 'squire and the same "city man" whose only purpose in life is to break people's hearts. According to the writers of bucolic plays, all good country folks should beware of the young man who comes from town wearing a Derby hat and carrying a cane. But if these three characters are more theatrical than the others of the play the producer of the piece is always careful to intrust them to capable and painstaking players, who portray them most creditably. And then, too, there are many other features about the production that condone for the conventionality of its story, and, as a whole, "'Way Down East" furnishes a most acceptable evening's en-

The play has been seen in Indianapolis so often that to go into detail concerning it is unnecessary. It is now being given with the same careful regard as to scenic environment that has characterized its presentations in other seasons, while the interpreting players are excellent, without one exception. Although she has appeared in the part of Anna Moore a thousand times, Phoebe Davis continues to give a finely fin-ished performance of that tearful heroine. It is a trying role to play, but Miss Davis handles it with rare skill, and is very effective in the emotional scenes. Robert A. Fisher is seen again as 'Squire Bartlett, and his work in picturing the narrow-minded old countryman is well nigh perfect—never overdone and never falling to touch

the proper note of the character.
Ulric B. Collins makes a convincingly manly and tender lover as David Bartlett, William T. Ellwanger is to be commended for a very well-sustained portrayal of the "city man," Lennox Sanderson. This last-named part has never been in better hands, as Mr. Ellwanger plays the unsympathetic role in a way that does not suggest the conventional stage villain. John E. Brennan still enacts the character of Hi Holler, the chore boy, to the limit of its possibilities, his vein of comedy doing much relieve the more sombre scenes of the lece. Hube Whipple, the town constable, s portrayed by C. C. Blanchard, whose bit of character acting is faultless, while his All Bound Round With olen String," is delightfully funny. C. part of the absent-minded college professor, Marion L. Shirley makes a winsome Kate Brewster, Mrs. Sarah Stevens is a lovable old lady in the character of the 'squire's wife, and all of the minor parts are capably presented. The village choir, composed of T. V. Wood, Barry Clark, Marie Laurent and Laura Edwards, adds much to the enjoyment of the play with many well-ren-dered songs and choruses. 'Way Down East" will be at English's

to-night and to-morrow night, with a Sat-urday matinee, and it deserves large audiences. It is a play that is well worth witnessing more than once.

"The Peddler" at the Park.

In a play that is plainly copied after David Warfield's "The Auctioneer," but which is well suited to the average audience of the popular-price circuits, Joseph Welch. the well-known Hebrew impersonator, began a half-week's engagement at the Park yesterday, and the matinee and evening audiences were of the standing-room-only kind. The play-a comedy drama, which its author, Hal Reid, calls "The Peddler." was evidently well liked by the spectators, to judge from the almost continuous applause that greeted the working out of its

The central character of the play is a high-minded, self-sacrificing Jew of New York's East Side, who has graduated from the peddling business to the ownership of a second-hand store. He has adopted a litthe blind child, who was deserted by a guilty mother. It appears that this mother is a wealthy young married woman who is in love with the peddler's son. The son, who is a very weak sort of character, denies his own father, of whom he is ashamed and madly infatuated by the charms of the foresaid married woman, finally succeeds in estranging her from her husband to become his mistress. But the husband reentlessly pursues them, and in the end kills the woman, thus leaving the peddler's son free to marry the good young girl his father approves of. Meanwhile, the pedcome immensely wealthy through coming into possession of property in his native Poland, and he arranges to have his adopted child's sight restored by an eminent occulist, and forgives his way-

ward boy.

This is but the mere outline of a story which is crowded with incidents, most of which have been devised in a haphazard sort of way with sensational climaxes ever in view. The story is sadly lacking in continuity, and the playwright has not even attempted to give his principal scenes a ogical foundation. Some portions of the sece are so exaggerated, in fact, as to bedicrous when they are intended to e pathetic or dramatic. But, despite all these glaring defects, the play appeals to the class of people who go to see it per-formed and who care little for the plausitity of a drama or the stagecraft shown ov its author. It would not be worth while nmenting upon the shortcomings of "The eddler" were it not that Mr. Welch is a erving of a really good play rather than

a poor imitation of Mr. Warfield's starring vehicle. The work of Mr. Welch is in-teresting throughout. His interpretation of -------the character of the Jewish father is thorthe character of the Jewish father is thoroughly human and worthy of much praise.

Ed Lawrence and Nina Harrington give good portrayals of tough Bowery characters, and their singing and dancing specialty meets with the strongest approval. May Noble, a capable actress, saves the part of the erring wife from becoming ridiculous, and Alfred Mayo as the peddler's son and John J. Pierson as the "pursuing husband" get all that is possible out of their respective roles. Zoe Edmunds is of their respective roles. Zoe Edmunds is pretty as Sara Goldberg, and little Frances McGrath acts very intelligently the part of the blind child. Dave Posner, Louis Hartman and William O'Day give acceptable renditions of small roles. The play is splendidly staged, the scenes showing the interior of a second-hand store, the exterior of Tammany Hall, the Cooper Union building and Pell street in Chinatown being very realistic. "The Peddler" will doubtless continue to draw large crowds to the Park during the rest of the week.

Theatrical Notes.

The seat sale for Virginia Harned's engagement at English's opened yesterday with a good demand. There is evidently a good deal of interest among local theatergoers in the presentation next Monday and Tuesday evening of Pinero's tragic play, "Iris." Miss Harned has won an important name for herself in her impersonation of the great English playwright's latest hero-ine. Her tour in the play last season was one of the most successful of any of the stars controlled by Charles Frohman. Her new season began the week before last in Washington and she is playing this week in Cincinnati. There has been so much said and written about "Iris" that it is nothing more than natural that the theater-going public should be very desirous of witnessing its presentation. In a literary sense Mr. Pinero, its author, is the peer of any man living who writes plays in the English language. His "Notorious Mrs. Ebbsmith," "Second Mrs. Tanqueray" and "Trelawney of the Wells" were made subjects of more than passing interest to playlovers because of their high literary quali-ty. Many critics look upon "Iris" as his

With Edmund Day and Eva Mudge as the principal entertainers, the Grand's vaudeville next week is reasonably certain to prove an exceptionally attractive one. Mr. Day has never been seen in Indianapolis, although many of his bright little sketches have been acted at the Grand by other performers. He not only writes all of his own playlets, but furnishes many of the of Mrs. Eddy Morris Campbell, has rebetter class of vaudeville actors with their | turned to her home in Noblesville. vehicles. He will present, during his en- Miss Allbright, who is the guest of Miss Citizens' National Bank, took place at 3 gagement at the Grand, a little play called | Bertha and Miss Ada Fahnley, will return | o'clock this afternoon at the home of the "Shipmates," which is considered one of the best sketches on the American vaudeville stage. Eva Mudge was seen here last season when she scored an unqualified hit with her character songs and lightning changes of costume. She is an unusually gifted performer. There will be a number of other well-known entertainers on the programme. The current bill is pleasing good-sized audiences every afternoon and

Viola Allen will be seen at English's during the season in her forthcoming production of "Twelfth Night." The actress says that it has been the ambition of her life to play the part of Viola, the Shakspearean heroine after whom she was named by her mother. "The part of Viola in 'Twelfth told a Philadelphia interviewer the other day, "and I hope to make the public love the character and the play as much as I do myself. Each costume and all of the stage settings in the production will help to make the scenes as near to what Shakspeare described as it is possible for them to be."

Blanche Walsh has been playing to enormous business in Chicago in Tolstoi's tragic of her engagement broke all records, hundreds of people being turned away at every performance. The engagement is proving so very successful that she will return to that city for a second run this season. Miss Walsh will be seen in Indianapolis in the great play before long.

KILLED IN ST. LOUIS.

William Sheehan, of This City, Run Down by a Street Car.

William Sheehan, the nineteen-year-old son of Mr. and Mrs. Daniel Sheehan, 307 East Washington street, was struck in the head by a south-bound Olive-street car is St. Louis on Wednesday and yesterday he died from concussion of the brain as a re-

ago and went to St. Louis to secure a po-sition, and his death was a shock to his relatives here. His death was the sixtyninth since the 1st of January from the street-car lines in St. Louis. Arrangements have been made to have the body of the unfortunate young man brought to this city

BROKE ARM IN TWO PLACES.

Mare Templeton Injured While Riding on a Martinsville Car.

Marc Templeton, of Bloomfield, while on a Martinsville car, suffered a peculiar ac cident which resulted in a broken arm. He a curve at West street his arm was crushed between a trolley pole and the body of the car. Both the bones in his arm were tor and was going to Martinsville to look | Hackett. after some construction work he has under

HOME DRESSMAKING HINTS.

By MAY MANTON. Handkerchiefs as material from which garments of various sorts can be made are only now fairly appreciated. This charming negligee shows one of their latest developments, but it is so planned that it can be made from material by the yard, the effect being gained by judicious use of trimming. The model is made of figured silk handkerchiefs with striped borders, the points being turned over to give the finish at the neck, but lawn, cotton crepe, India silk and



4534 Handkerchief Kimono. Small, Medium, Large.

all of the light weight materials used for negligees are appropriate, the trimming being banding of any sort. The Kimono is made of five handkerchiefs which are joined at indicated lines and is held at the front by ribbon ties. When material by the yard is used the trimming is applied over these lines and over the edges, so giving much the same effect. The quantity of material required for the medium size is 5 handkerchiefs 20 inches square or 314 yards 21, 27 or 36 inches wide or 2 yards 14 inches wide, with 1214 yards The pattern 4534 is cut in three sizes, small or 32 inch bust measure, medium or 36-inch bust measure and large or 40-inch bust

PATTERN COUPON. For patterns of garment illustrated above send 10 cents (coin or stamps.)

Cut out illustration and inclose it in letter. Write your name and address distinctly and state number and size wanted. Address

Pattern Dept., The Journal,

Indianapolis, Ind.

Allow one week for return of pattern.

PERSONAL AND SOCIAL NEWS

istics of the people.

street after Dec. 1.

Mrs. Frank M. Talbott is the guest of | will deal with the customs and character-Mrs. Robert Scott in Columbus, O. Miss Mabel Talbott left this week for Ogonz, Pa., where she will enter school. Mrs. Charles Trowbridge, of St. Louis, is the guest of Mr. and Mrs. Charles Cross. Miss Grace Riebel will return to-day from a visit with Miss Bess Bosler in Conners-

Mrs. J. Cumming Smith has returned from Canada and Buffalo, where she spent the

Miss Jane Ogle left yesterday for New York, where she will spend the winter Miss Jessamine Bolivin, of New Albany, will arrive this week to visit Miss Eliza-

Mrs. H. C. Martin, of the Blacherne, has returned from Wisconsin, where she spent

the summer.

Mr. and Mrs. George Bruce, who are on a camping trip in Idaho, will return home about the 20th.

Rhoads, Mrs. Behymer, Mrs. R. D. Fisher, Mrs. E. W. Warner, Mrs. J. W. Thomson and Mrs. W. B. English. The club will take up the study of Russia as its winter work. Mr. and Mrs. John L. Griffiths are expected next week from a visit of several

Mrs. Herman Munk has issued invitations for a luncheon Oct. 8 at her home on East Mrs. William Griffith has gone to Day-ton, O., where she will spend the winter

Mr. and Mrs. Walter S. Ballenger have removed from the Lexington to 2153 North Pennsylvania street.

Mrs. John J. Hall, who visited Mrs. Frank Van Camp, has returned to her home in Columbus, O. Miss Susan Pursell has returned from a visit with her sister, Mrs. Charles John

Bowman, in Cincinnati Mr. N. J. McConney and daughter, Miss Mary McConney, left yesterday to spend two weeks in West Baden. Miss Elizabeth and Miss Mary Dugen, of North Pennsylvania street, will leave Mon-

day for Oldenburg Academy. Mrs. Charles Zoller, who was the guest of Mrs. Thomas Hendricks, returned yesterday to her home in Greensburg.

Mr. and Mrs. W. H. Coleman and daughter. Miss Suemma Vajen-Coleman, have returned from a summer's visit abroad. Unity Circle of Meridian-street Church will meet this afternoon with Mrs. E. L. Olcott, 1840 North Delaware street. Mrs. Emil Keller, who is the guest of Mrs. Herbert H. Hadley, will return the first of the week to her home in Logans-

Mrs. Gladys Morrison and daughter, of Marquette, Mich., will arrive to-morrow from a short visit in Cincinnati to visit Mrs. Miss Marie Katzenbach and Miss Mar-

the Louisville horse show as guests of Miss Mr. and Mrs. John Miller Lilly and daughter, Miss Conway Lilly, will sail Sunday home, after spending the summer

garet Neumann will leave to-day to attend

Miss McKinney, of Marion, has come for the golf tournament at the Country Club, and is the guest of Miss Gladys and Miss Miss Florence Cothrell will leave about the middle of the month for an extended visit with Miss Katharine McDougall in

Fort Wayne. Miss Virginia Hesse will give an informal company Monday evening for Mrs. T. M. Stanley, who is the guest of Mrs. George Gere Estabrook.

Mrs. J. H. Davisson and son, Woodford, of Los Angeles, will arrive next week to visit Mrs. Davisson's mother, Mrs. Edward P. Thompson, on Central avenue. Mrs. James Foraker, Miss Ethel Foraker and Miss Rockwell, who were guests of Mrs. Reaume and the Misses Reaume, returned yesterday to their home in Cincin-

Paymaster George Brown, of Washingon, and Midshipman Hugh Brown, of Annapolis, who have been guests of their parents, Admiral and Mrs. Brown, have returned to their duties.

Mr. and Mrs. Gary M. Sanborn went to Rushville yesterday where they were guests at the wedding of Miss Erema Smith and Mr. Jesse Slaughter. Little Amelia Sanborn was a flower girl at the wedding. Mrs. George Philip Meier will resume her Friday afternoons at home to-day, and will have as her special guest Mrs. L. Clarence Ball, of South Bend. Mrs. Ball is the wife of one of the eminent artists of that city. Mr. and Mrs. Samuel Craig, whose marriage occurred Wednesday night in Frankfort and who came to Indianapolis that evening with Mr. and Mrs. William Omelvena, left yesterday for a wedding journey

Mrs. Donn Verner Smythe will entertain at cards next Wednesday afternoon in onor of her sister, Miss Emma Louise Fiske, whose marriage and that of Mr. William G. Shrader, of Buffalo, N. Y., takes

An enjoyable dinner dance was given last night at the Country Club in honor of the visitors who are here for the golf tournament. About fifty guests were entertained at dinner at the club house and a number of others came for the dance following. Mrs. O. L. Watkins and children will leave Monday to visit in Chillicothe, O. Later they will be joined by Mr. Watkins, ! broken and he was taken to the City Hospital in the Dispensary ambulance, attended by Dr. Mackey. Mr. Templeton is a contraction of the City Hospital in the Dispensary ambulance, attended by Dr. Mackey. Mr. Templeton is a contraction of the City Hospital will go to Sargents, O., where they will attend the marriage of Mrs. Watkins, and Dr. C. W. Mills, and Miss Florence

> is spending a few days with Mrs. E. C. At- | fers a number of handsomely cut small the social circle of the First Baptist Church | a graceful dish of the boat shape, which | AN UNUSUAL ACT.

It Is Performed by Dr. R. E. Baker.

of Orleans, Ind.

dren to go out of their houses:

land, Ind.; capital stock, \$5,000.

Glendora Schwenk.

and George L. Rood.

care of her friends.

rental of about \$5,000.

livan, Ind.; capital stock, \$50,000.

New Companies Incorporated.

pany of Evansville; capital stock, \$15,000.

Spiceland Oil and Gas Company of Spice-

The Sullivan Telephone Company of Sul-

The Indiana Plant Company of Seymour;

capital stock, \$4,000; directors, William F.

The Superior Coal Company of Superior.

The Whisky Was Bad.

Mrs. Alice Sunfield, 904 Keystone avenue,

last night became violently ill from the

friends, who feared she had taken poison,

called Dr. Crockett, of the City Dispensary,

The doctor found that the woman's trouble

was due to bad whisky only, and after ad-

ministering an antidote he left her in the

Market House About Ready.

Board of Public Safety that the stalls in

the new market house will be ready for

not yet taken possession of the market

house. There are 220 stands in the new

building, which will bring in an annual

Cases of Typhoid Fever.

by typhoid fever, against eleven in Septem-

ber of last year. In August typhoid fever

Eighteen deaths were caused last month

Market Master Shufelton has notified the

effects of a protracted spree, and

on "Korea." Mrs. Parker recently spent serves so many purposes, and at \$8 there eight months in that country and her talk is a very handsome heavy bowl. caused ten deaths, as against eighteen in

August last year. According to returns to the Board of Health there were 112 cases of typhoid fever in September.

CITY NEWS NOTES.

Down at Orleans, Ind., there has been an epidemic of diphtheria and the town Horace Peter, the business partner of Herbert Hunt, a former Indianapolis newsboard passed an ordinance requiring chilpaper man, is in the city. He formerly lived at Mulberry, Ind. He and Mr. Hunt dren under fourteen years of age to remain indoors. R. E. Baker, secretary of the own the Record, a daily published at Ever-

Mrs. Addison Parker, of Richmond, who things to the bride-elect, and one shop of-

Town Board of Health, writes to the State W. H. Schmidt, who was recently operated board that he has so much regard for the on at the Fletcher Sanatorium for mental law and so much faith in the wisdom of the trouble, was yesterday reported as being much improved in health and his recovery board that he voluntarily paid a fine for his own boy, who strayed from the house into the street. He did this notwithstandis expected shortly. Mr. Schmidt lost the sight of his eyes, and there is no hope of his ever being able to see again, it is said. ing he had written permits for other chil-

Mrs. Mary E. Henry, of Chicago and Sherman streets, died at her home vesterday from cancer of the stomach. She was fifty-five years old and had been a resident Articles of incorporation filed with the of Indianapolis since 1887. The funeral will secretary of state yesterday were as folbe held this morning from her late resilows: Highland Stone and Crusting Comdence and the interment will be at Crown

The usual evening services will be re-sumed at the Second Presbyterian Church next Sunday evening, Oct. 4. The services will be largely musical in character. A fifteen-minute organ recital will precede each evening service and the excellent lowed. Chiffon gowns are both fashionable quartet will render specially prepared num-Peters, Minnie Peters, George Schwenk and bers. There will be a short talk by the pastor, Mr. Odell, and those who attend the services will find them popular and inter-Sullivan county; capital stock, \$25,000. The directors are J. Smith Talley, Charles Nash

The boys' department of the Y. M. C. A. is being conducted through the leading manufacturing establishments of the city outside of school hours. To-morrow morning the boys will visit the Indianapolis Stove Company's foundry and the Big Four shops at Brightwood. At the latter place the boys will be permitted to examine very thoroughly a locomotive and the mysteries of the automatic airbrake. Every one is expected to bring three car fares and

Smoker for Law Students.

The officers and faculty of the Indianapolis College of Law gave a smoker last night to the students of the college in the lecture room of the When building. Short talks were made by different members of the faculty. About sixty-five new students have occupancy next Tuesday. The board has entered the college this term.

Fell from a Car.

Mr. J. H. Dunigan, of 608 Blake street fell from a street car last night at New Jersey street and Massachusetts avenue and suffered a number of severe bruises and cuts. He was taken to his home in the Dispensary ambulance, attended by Dr.

John Graham



Head of the house of Graham and Company, Pork Packers of Chicago, familiarly known on 'change as Old Gorgon Graham, writes a letter to his son, Pierrepont, at the Union Stock Yards.

The old man is laid up temporarily for repairs, and Pierrepont has written asking if his father doesn't feel that he is qualified now to relieve him of some of the burden of active management.

In this week's issue, date of October 3d

3 PER CENT

3 PER CENT.

3 PER CENT.

3 PER CENT.

3 PER CENT

ground and a coat short or long as pre-

son started in with long coats and long

coats, only, but, as was certain to be the

Etons are shown by the leading makers,

modest bride I have in mind, also should

long-haired zibeline, favorite colors brown,

cerized waistings in white and white with

threads of color are, however, correct, as

are waists of peau de cynge simply made.

With this suit nothing elaborate should be worn. The hat should be a simple turban

moderate heels and extension soles. For the

rest one of the new automobile bags in

good leather is admirable, and a little later

fur neck scarfs and stoles with muffs will

be needed. The bags are square with leather handles and are fitted inside with

purses and notebooks. They are shown in

leather of various sorts, but are exceed-

ingly handsome and tasteful in Morocco with clasps of dull gilt. They are designed

for use and will hold a change of handker-

chiefs, the vinaigrette, a fresh stock and

various other trifles dear to the feminine

heart. A storm coat is a necessity. To be

in the best style it should be quiet in color, rain proof and made with shoulder capes.

The visiting costume, which also is to

serve for church, should be of smooth-

faced cloth with velvet trimming. Here

would advise the short blouse with a skirt

only slightly trained. Velvet as trimming

has not been freely used for several sea-

sons, but this autumn is the smartest of

smart things. Moleskin, plum, brown and

green all are fashionable colors. In my let-

ter of last week I described several designs.

any one of which suits this costume well.

Skirts are full at the belt or plaited in some way to give fullness below the

knees, with the tiniest of trains, and are

made over silk foundations. A new one,

just sent over from Paris, is in three sec-

tions and is finished with a wide tuck at

the lower edge of each. With this skirt was

shown a blouse coat with cuffs and narrow,

full-length revers of velvet piped with or-

ange. The bit of bright color was exceed-

ingly effective and is characteristic of the

season. You will remember that I wrote of

cerise on mouse color last week. With this

suit waists are elacorate, either matching the skirt in color or white. Lace is smart

and always elegant, but white crepe de

chine and peau de cynge lace-trimmed are

quite correct. It is well, if possible, to have

one matching waist at least and to supple-

ment that with white for the occasions of

greater dress. When lace is used it should

be over chiffon or mousseline and the added

charm more than compensates for the

DINNER GOWNS.

Dinner gowns may be many things, light

colored cloths, crapes de Chine, nets, voile,

eolienne and many other fine, soft wools.

They are made with transparent or semi-

transparent yokes and with elbow or draped

sleeves. Skirts follow the prevailing modes.

gowns, but those I have in mind are the

simpler entertainments for which these

pretty gowns serve best of all. Ruches of

ribbon make a novel trimming and are

much liked. A gown of dove gray collenne

is, for example, trimmed about the skirt with ovals of cream lace and these ovals

are surrounded, framed so to speak, with cream ribbon ruches which also are ar-

ranged in a connecting design. Princess

gowns are much liked for the women whom

they suit. A lovely one in white cloth is

trimmed with appliques of heavy cream lace

and made with a square yoke at the front of unlined white chiffon tucked. The cut

is a bit peculiar. Front and sides are full

slight extra cost.

again there is a choice in coats, but

3 PER CENT

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TASTEFUL AND ELEGANT WARD-ROBES AT MODERATE PRICES.

Some Suggestions as to the Wedding, the Going-Away, the Dinner and Other Gowns of the Bride.

Correspondence of the Indianapolis Journal. NEW YORK, Oct. 1.-In this day of luxury the trousseaux of the wealthy are apt to mean over-lavish expenditure, gowns more numerous than desirable and wraps galore, with accessories too numerous and varied to mention. It is the time of reckless outlay and of over-importance given to dress. It sometimes would seem as though the gowns we wear made up the most important element in our lives. As though, quote approximately from a recent French writer, women rather disdained 3 PER CENT. beauty of face, of form and of character and sought only to be gorgeously gowned, as though we had quite forgotten that the 3 PER CENT. Coffee pourers of the pretty Kaiserzinn duty of the garment is to enhance its wearer's charms, not to exploit itself. But,

cozy look to the table wherefrom the comwhile all this is true, and the recklessness of the age bids fair to become a serious banished. One especially pretty piece shows a daisy design, which, like all the Kaiserthreat, there are countless women of sober sense, numberless expectant brides to whom moderation is, and must be, the guiding watchword. To them I would say that it is by no means necessary to fill a dozen trunks in order to be well dressed, that the season is one which admits of tasteful and even the shirtwaist girl's stand-by, and are embroidered at the ends in a wheat design elegant wardrobes without undue expendidone in the old Mount Mellick stitch. They ture, of a trousseau that will fill all needs yet not demand a Fortunatus' purse, nor that modern substitute a bank account the amount of which can only be represented by figures that extend half-way across the especially pretty jacket is of white tucked

As a matter of course, every bride wants wishes to wear her jacket beyond the house a tasteful outfit. She is about to enter upon -to the theater or to some function-it is pretty enough and novel enough to be very mayben to meet her bushand's friends for mayhap to meet her husband's friends for the first time. To do all this with due re-The unceasing shower of wedding invi-gard to her own dignity and her husband's heavy kid and shoes sensible ones with position, she must be well gowned. We all know that first impressions are the lasting ones. Appropriate dress and tasteful dress are essential to the bride for many reasons, but I still maintain that extravagant dress is not, in spite of the regretable kins, will give a talk this afternoon before pieces for as little as \$2.50. At \$4.50 there is tendency of the age. A wedding gown is a first and all-important consideration. Every bride feels herself entitled to that in as fine quality as may be, but there is no reason why the same gown should not serve for evening wear the season through. A going-away gown is a necessity too, as is a suit for visiting and the like and tasteful dinner and afternoon costumes, but in each be selected with care, the list is far from formidable. The gown of first importance has not changed materially since spring. All soft and clinging materials are used, crepe de chine, crepe meteore, the new soft satins, chiffon and the like. Trimmings are lace, ruches and frills with fringe when liked. Prevailing styles determine its cut and other details. Full skirts predominate with waists that include berthas and yokes with big, full sleeves. An admirable plan is to make the yoke removable and unlined, of lace or chiffon. The waist then can be made high or low, as occasion demands. Exceedingly attractive sleeves are made in langel style and form fascinating draperies in the soft white. There was a time when hand-made laces only were allowable for bridal wear. Be the amount of lace used ever so small it must be real to be correct, but all sorts of allowed. Venetian machine-made laces have been so marvelously improved within the past few years, and rendered so really beautiful, that they are worn by brides, as well as by other folk whose purses forbid indulgence in point, duchess and the like. Cream tones, too, are seen on white, and give a most charming effect. One of the smartest dressmakers uses this last freely, and sets an example that is being generally fol-

and very lovely. In its latest development, chiffon cloth, the material is by no means perishable, and is, therefore, desirable from every point of view, as nothing could be lovelier for a bride's wear. It must be made full, much shirred and tucked, but need not be overelaborated with lace. Deep-draped and fitted girdles are essential. These are best of soft silk or satin mingled with the chiffen. A bertha there must be, and huge sleeves of some sort. Sun or accordeor plaitings are used, and are pretty for slender figures, besides having the advantage of largely trimming themselves. New sleeves are fitted snugly for about half the To be sure, formal dinners call for low length of the upper arms, then are finely plisse, and fall to give an angel effect, the drapery extending to the knees. Velis may be of the most costly lace, but are quite correct of tulle, and that material is often preferred by girls to whom cost is of little moment. They are draped back of the pom-padour, and are held by either jewels or lowers. Gloves are white suede, slippers match the gown, or, if they be of chiffon, are of satin, chiffon trimmed, and hose are silk, embroidered or open work.

THE GOING-AWAY COSTUME. First on the list of the more prosaically useful gowns is the costume for going away. English brides often start off in length, but between them 's a circular marvelously gay attire, but on this side of the sea the bride prefers a quiet costume, as little distinguishable from those of other folk as possible. This year the correct thing is a skirt one inch from the



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ferred. Skirts are, preferably, plaited, but Millinery Opening case, reaction has set in and many blouse

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the result being that there is a choice be-OCTOBER 2d and 3d tween the two styles. Favorite materials for this costume, which, in the case of the serve for walking, shopping and general utility wear the season through, is soft,

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green and plum. It should be severely made and carefully tailored. With it will be required simple waists, which, preferably, are of matching color of silk. Mer-Music Saturday Evening from 7:30 to 10:30. Montani Bros.

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puffs gathered into lace cuffs. The cloth and takes most admirable lines. A blue crepe de Chine, also in princess style, is made with a gathered flounce headed with lace in diamonds and is edged at the bot-tom with a band of brown fur. The yoke is of chiffon-lined lace and the sleeves snugly above the elbows, then are finished with wide graduated falls over snug sleever of lace, unlined. In fact, almost endless variation exists. There are full skirts and frilled skirts, princess gowns and gowns most frivolously made, and so long as the semi-dress idea is maintained all are cor-rect. These same gowns are available for the theater and will be found to serve many ends. With them and the ball gowa must, of course, be worn a protecting cloak. This should be loose and ample with full wide sleeves, but may be white, tan, gray or darker color, as preferred, simple or elaborately ornate. Fine cloth well made and lined with white satin is correct and can, with propriety, be worn to any function, but every costly material is to be found if one be on the lookout, The simpler gowns still, those of daily wear at home, are, to my mind, most vital of all, yet space forces me to hurry through the list as best I can. Soft, pretty wool fabrics are best of all. By all means let the colors be well chosen and the design a becoming one. Blouse waists prevail with full skirts, or gored skirts finished with gathered flounces. For the time being the circular flounce is little seen. Deep-fitted belts or girdles are the rule and shoulder effects must be found. Morning gowns are admirable made in shirtwais style and of such fabrics as cashmere, rietta, mohair and the like. They should be simple, but are rendered charming by dainty collars, cuffs and the like. Negligees should not be overlooked. The trousseau should contain tasteful garments for all needs. Underwear should be exquisitely fine and, if possible, hand-made, but I no means overelaborate. Dainty work an fine material are smarter, by far, than show. Hand-sewed tucks always are charming, rolled edges with narrow lace whipped on better than any machine stitching with lace of any sort. For further details I have no space. Of furs I hope to write next week and, as general styles hold good for brides, that letter will serve for all. In conclusion I can add only the reiterated that lavish outlay is not essential, that goo taste, allied with good judgment, will produce a trousseau fit for any woman o dainty tastes without such wild exp ture as a first glance at present